Library of Congress Classification for Scores

Collections

- M 1.A1-.A15 Music printed or copied in manuscript in the United States or the colonies before 1860
- M 2-2.3 Collections of musical sources
- M 3-3.1 Collected works of individual composers
- M 3.3 First editions

Instrumental Music

Solos

- M 6-175 Solo instruments

Media music

- M 176 Motion pictures
- M 176.5 Radio and television

M 177-990 Two or more solo instruments

- 80-298.5 Duets
- M 300-386 Trios
- M 400-486 Quartets
- M 500-586 Quintets
- M 600-686 Sextets
- M 700-786 Septets
- M 800-886 Octets
- M 900-986 Nonets and larger chamber combinations
- M 990 Chamber music for instruments prior to and including the 18th Century

M 1000-1356.2 Large ensemble music
- M 1000-1075 Orchestra
- M 1100-1160 String orchestra
- M 1200-1269 Band
- M 1270 Fife, bugle and drum music, field music, etc.
- M 1350-1353 Reduced orchestra
- M 1356-1356.2 Dance orchestra and instrumental ensembles

M 1360-1490 Misc. Instrumental Categories

- M 1360 Mandolin and similar orchestras of plectrum instruments
- M 1362 Accordion band
- M 1365 Minstrel music
- M 1366 Jazz ensembles
- M 1375-1420 Instrumental music for children
- M 1450 Dance music
- M 1470 Aleatory music
- M 1473 Electronic music
- M 1480 Music with color apparatus, etc.
- M 1490 Music, printed or copied in manuscript, before 1700

Vocal Music

M 1497-1998 Secular vocal music

- M 1500-1527.8 Dramatic music (opera, incidental, ballet, media, etc.)
- M 1528-1529.5 Duets, trios, etc., for solo voices
- M 1530-1546.5 Choruses with orchestra or other ensemble
- M 1547-1600 Choruses, part-songs, etc., unaccompanied or accompanied with solo instrument or keyboard
- M 1608 Choruses, etc, in tonic sol-fa notation
- M 1609 Unison choruses with or without accompaniment of every kind
- M 1610 Cantatas, choral symphonies, etc., for unaccompanied chorus (secular and sacred) with or without solo voices
- M 1611-1624.8 Songs for one voice

Source: Indiana University, Bloomington
(https://guides.libraries.indiana.edu/c.php?g=199684&p=1313594)
April 2019
• M 1625-1626  Recitations, gesprochene Lieder, with accompaniment
• M 1627-1853  National music
• M 1900-1980  Songs (part and solo) of special character
• M 1985  Musical games
• M 1990-1998  Secular music for children

M 1999-2199  Sacred vocal music

• M 1999  Collections
• M 2000-2007  Oratorios
• M 2010-2017.7  Services
• M 2018-2029.5  Duets, trios, etc. for solo voices
• M 2020-2036  Choruses, cantatas, etc.
• M 2060-2101.5  Choruses, part-songs, etc., unaccompanied or accompanied with solo instrument or keyboard
• M 2101-2114.8  Songs for one voice
• M 2115-2146  Hymnals
• M 2147-2188  Liturgy and ritual
• M 2147-2155.6  Roman Catholic
• M 2156-2183  Protestant churches
• M 2184  Other Christian churches
• M 2186-2187  Jewish
• M 2188  Other non-Christian religions
• M 2190-2196  Sacred vocal music for children
• M 2198-2199  Gospel, revival, temperance, etc., songs
• M 5000  Unidentified compositions

Source: Indiana University, Bloomington
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April 2019