PAMELA ANDREWS FONDS

X10-67

Inventaire détaillé / Descriptive Inventory

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PAMELA ANDREWS FONDS
X10-67

[198-?] – 2000. – 2 cm. of textual records. – 14 buttons.

BIOGRAPHICAL SKETCH

SCOPE AND CONTENT

This fonds is part the Women’s Archives at the ARCS of the University of Ottawa Morisset Library. It contains pamphlets, programs, articles and other material from various organizations, theatre companies and other groups.

This fonds includes textual records and objects (buttons). It is organized into 2 series.

SERIES DESCRIPTION

Series 1 : Textual records. – [198-?] – 2000. – 2 cm. of textual records (Box 1487). This series contains pamphlets, a brochure, programs of a benefit concert and workshop theatre productions and other material from various organizations including, among others, the Assaulted Women’s Hotline, the DisAbled Women’s Network (DAWN) and the Midwifery Task Group. The Series also includes photocopied press clippings with the Direct Action Group’s statements of resistance regarding the Litton bombing. This series is in alphabetical order.

Series 2 : Objects. – [1977], [between 1980 and 1995]. – 14 buttons (With Objects). This series includes 14 buttons from numerous organizations pertaining mostly to women’s rights and issues such as health, birth control and abortion. For individual descriptions of buttons, please consult the Pamela Andrews (X10-67) – Inventory of the objects finding aid.

CUSTODIAL HISTORY

On June 24th, 2000, Pamela Andrews contacted Lucie Desjardins regarding a donation of documents and publications to the Archives and Special Collections (ARCS). After September 2000, the ARCS received a box of documents.

NOTE ON ARRANGEMENT AND DESCRIPTION

We have maintained the original order in the file as provided by the donator.
NOTE ON LANGUAGE

The documents are in English with some text in French, Spanish, Ethiopian and Shona.

NOTE ON ACCESS

There are no access restrictions in this fonds.

NOTE ON REPRODUCTION

In this fonds, we have, in some cases, made photocopies for conservation purposes (i.e. in the case of press clippings). We have only retained the copy made on archival paper.

Reproduction of documents is permitted according to the Canadian Copyright Law.
BOX 1487

1487.1 Assaulted Women’s Helpline: a pamphlet, March 1990

1487.2 Cahoots Theatre Project: 3D, program of three workshop production, [1994]

1487.3 Community Health Centre (Toronto, ON): Women’s health in women’s hands, a pamphlet, [between 1980 and 1999]

1487.4 Direct Action Group: a press clipping with statements of resistance on the Litton bombing, 1984

1487.5 DisAbled Women’s Network (DAWN, Toronto): a leaflet on violence against women with disabilities, [between 1982 and 2000]


1487.7 Kick it over: Reclaiming our sexuality, selected photocopied articles on prostitution, pornography and sex, February 1983 – Spring 1983

1487.8 Midwifery Task Force (Toronto, ON): What is a midwife?, pamphlet, [198-?] – [2000]

1487.9 Midwives’ Alliance of North America (MANA, New Hampshire): a pamphlet, [1983 or 1984]


1487.11 Ontario Women’s Directorate: a pamphlet on wife assault, [between 1983 and 2000]

1487.12 Sister Vision Press: program of Sweet honey in the rock benefit concert, [December 1993]
Series 2: Objects. – [1977], [between 1980 and 1995]. – 14 buttons (With Objects). This series includes 14 buttons from numerous organizations pertaining mostly to women’s rights and issues such as health, birth control and abortion. For additional information, please consult the Pamela Andrews (X10-67) – Descriptive inventory.

CALL NUMBER: OB-X10-67-1
MATERIAL TYPE: Button
TITLE: Women Who Seek to be Equal to Men Lack Ambition
OTHER TITLE INFO: 
DESCRIPTION OF ARTEFACT: round; white background; writing in black; 4.5 in diameter.
DATE OF ARTEFACT: [between 1980 and 1995]
ORGANIZATION THAT PRODUCED ARTEFACT: [Ferne Sales & MFG Co.]
ARTIST/DESIGNER: Unknown
PROVENANCE: with donation 2000-9
SUBJECT HEADING(S): 
1. Women’s rights
2. Equality
NOTES: None

CALL NUMBER: OB-X10-67-2
MATERIAL TYPE: Button
TITLE: “If I can’t dance.; I don’t want to be part of your revolution”
OTHER TITLE INFO: Emma Goldman
DESCRIPTION OF ARTEFACT: round; beige background; writing in gold; image of E.[Emma] “Red Emma” Goldman on top centre in gold; 4.2 diameter.
DATE OF ARTEFACT: [between 1980 and 1995]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST/DESIGNER: Unknown
PROVENANCE: with donation 2000-9
SUBJECT HEADING(S): 
1. Goldman, Emma, 1869-1940
NOTES: None

CALL NUMBER: OB-X10-67-3
MATERIAL TYPE: Button
TITLE: Witches Heal
OTHER TITLE INFO: None
DESCRIPTION OF ARTEFACT: round; gray background with brown dots; writing in pink; 3.8 diameter.
DATE OF ARTEFACT: [between 1980 and 1995]
ORGANIZATION THAT PRODUCED ARTEFACT: [Ferne Sales & MFG Co. Inc.] 
ARTIST/DESIGNER: Unknown
PROVENANCE: with donation 2000-9
SUBJECT HEADING(S): 
1. Health
2. Spirituality
NOTES: None

CALL NUMBER: OB-X10-67-4
MATERIAL TYPE: Button
TITLE: I'm a safe sex Slut.
OTHER TITLE INFO: None
DESCRIPTION OF ARTEFACT: round; beige background; writing in black except “safe sex” in pink with black background; three pink horizontal lines before the title; image of a condom on letter “I”; 4 cm. diameter.
DATE OF ARTEFACT: [between 1980 and 1995]
ORGANIZATION THAT PRODUCED ARTEFACT: [H.A.S. Novelties Ltd.]
ARTIST/DESIGNER: Unknown
PROVENANCE: with donation 2000-9
SUBJECT HEADING(S):
1. Health
2. Abortion
3. Contraception
4. Reproduction
5. Sexuality
NOTES: None

CALL NUMBER: OB-X10-67-5
MATERIAL TYPE: Button
TITLE: Birth Control
OTHER TITLE INFO: None
DESCRIPTION OF ARTEFACT: round; white background; writing and image in red; symbols of ♂♀ in centre; 4 cm. diameter
DATE OF ARTEFACT: [between 1980 and 1995]
ORGANIZATION THAT PRODUCED ARTEFACT: [Mortimer Ltd]
ARTIST/DESIGNER: Unknown
PROVENANCE: with donation 2000-9
SUBJECT HEADING(S):
1. Abortion
2. Contraception
3. Reproduction
NOTES: None

CALL NUMBER: OB-X10-67-6
MATERIAL TYPE: Button
TITLE: Women’s Health in Women’s Hands
OTHER TITLE INFO: None
DESCRIPTION OF ARTEFACT: round; beige background; writing in brown; image of woman with arms up making a heart shape; 4 cm. diameter.
DATE OF ARTEFACT: [between 1980 and 1995]
ORGANIZATION THAT PRODUCED ARTEFACT: [H.A.S. Novelties Ltd.]
ARTIST/DESIGNER: Unknown
PROVENANCE: with donation 2000-9
SUBJECT HEADING(S):
  1. Health
NOTES: pamphlet “Women’s Health in Women’s Hands” from Community Health Centre in Toronto, Ontario (Canada) available in file 1487.3

CALL NUMBER: OB-X10-67-7
MATERIAL TYPE: Button
TITLE: We Cannot Live Without Our Lives
OTHER TITLE INFO: None
DESCRIPTION OF ARTEFACT: round; black, red and green background; writing in white; symbol of ♀ at the bottom; 4.5 cm. diameter.
DATE OF ARTEFACT: [between 1980 and 1995]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST/DESIGNER: Unknown
PROVENANCE: with donation 2000-9
SUBJECT HEADING(S):
  1. Women’s rights
NOTES: None

CALL NUMBER: OB-X10-67-8
MATERIAL TYPE: Button
TITLE: If We Can send one Man to the MOON Why not send them ALL?
OTHER TITLE INFO: None
DESCRIPTION OF ARTEFACT: round; yellow background; writing in red; 5.5 diameter.
DATE OF ARTEFACT: [between 1980 and 1995]
ORGANIZATION THAT PRODUCED ARTEFACT: [Ferne Sales & M.F.G Co. Inc.]
ARTIST/DESIGNER: Unknown
PROVENANCE: 2000-9
SUBJECT HEADING(S):
  1. Women’s rights.
NOTES: None

CALL NUMBER: OB-X10-67-9
MATERIAL TYPE: Button
TITLE: Plus je vois des hommes, plus j’aime ma chatte
OTHER TITLE INFO: None
DESCRIPTION OF ARTEFACT: round; yellow background; writing in brown; 5.5 diameter.
DATE OF ARTEFACT: 1981
ORGANIZATION THAT PRODUCED ARTEFACT: [Ferne Sales & M.F.G Co. Inc.]
ARTIST/DESIGNER: Unknown
PROVENANCE: with donation 2000-9
SUBJECT HEADING(S):
  1. Women’s rights.
NOTES: None

CALL NUMBER: OB-X10-67-10
MATERIAL TYPE: Button
TITLE: [Medusa]
OTHER TITLE INFO: None
DESCRIPTION OF ARTEFACT: round; black background; [reproduction of Medusa’s head] in orange; 4 cm. diameter
DATE OF ARTEFACT: [1977]
ORGANIZATION THAT PRODUCED ARTEFACT: White [Illegible]
ARTIST/DESIGNER: Unknown
PROVENANCE: Unknown
SUBJECT HEADING(S):
1. Medusa
NOTES: None

CALL NUMBER: OB-X10-67-11
MATERIAL TYPE: Button
TITLE: WICCA wise womon lesbian amazon mother daughter sister nurturer healer peace keeper balancer of life teacher artist
OTHER TITLE INFO: loving womyn loving womyn loving womyn
DESCRIPTION OF ARTEFACT: round; yellow background; big circle outline in black, red and yellow; inside the circle contains a tree; on the tree has double symbol of ♂; yellow circle below the tree with other title info all around it; each side of circle has gray images [water waves]; 4,5 cm. diameter.
DATE OF ARTEFACT: [1980-1995]
ORGANIZATION THAT PRODUCED ARTEFACT: [Donnelly/Colt buttons]
ARTIST/DESIGNER: Unknown
PROVENANCE: with donation 2000-9
SUBJECT HEADING(S):
1. Spirituality
2. Lesbian
NOTES: None

CALL NUMBER: OB-X10-67-12
MATERIAL TYPE: Button
TITLE: CHOICE
OTHER TITLE INFO: None
DESCRIPTION OF ARTEFACT: square; black background; pink upside down triangle writing in pink; inside triangle text is outlined in black; first letter of “C” contains a symbol of + at the bottom; 4 cm. diameter.
DATE OF ARTEFACT: [between 1980 and 1995]
ORGANIZATION THAT PRODUCED ARTEFACT: OCAC
ARTIST/DESIGNER: Unknown
PROVENANCE: Unknown
SUBJECT HEADING(S):
1. Abortion
2. Contraception
3. Reproduction

NOTES: None

CALL NUMBER: OB-X10-67-13
MATERIAL TYPE: Button
TITLE: No New Abortion Law
OTHER TITLE INFO: CHOICE
DESCRIPTION OF ARTEFACT: round; fuchsia background; writing in white; below letter “C” has a symbol of + ; 4.5 diameter.
DATE OF ARTEFACT: [1980-1995]
ORGANIZATION THAT PRODUCED ARTEFACT: OCAC
ARTIST/DESIGNER: Unknown
PROVENANCE: Unknown
SUBJECT HEADING(S):
1. Abortion
2. Contraception
3. Reproduction
NOTES: None

CALL NUMBER: OB-X10-67-14
MATERIAL TYPE: Button
TITLE: WOMEN – Don’t Agonize, ORGANIZE!
OTHER TITLE INFO: None
DESCRIPTION OF ARTEFACT: round; beige background; writing in light pink
DATE OF ARTEFACT: [between 1980 and 1995]
ORGANIZATION THAT PRODUCED ARTEFACT: [Ferne Sales & M.F.G Co. Inc.]
ARTIST/DESIGNER: Unknown
PROVENANCE: with donation 2000-9
SUBJECT HEADING(S):
1. Women’s rights
NOTES: None