LOU NELSON

X10-34

Inventaire des objets / Inventory of the objects

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Préparé par / Prepared by Lucie Desjardins, 2006
Graphic Material Section

CALL NUMBER: OB-X10-34-1
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Equal Pay is Fair Pay; round; white with inscription in blue and a typewriter in the middle; unidentified round logo on bottom
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-2
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Touche pas à mon vote; shape as an hand, yellow with black inscriptions
DATE OF ARTEFACT: [198-?]
ORGANIZATION THAT PRODUCED ARTEFACT: S.O.S. racisme
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-3
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Unite to Fight Racism; round; white with blue and black inscriptions
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: BCOFR
ARTIST / DESIGNER: Illegible inscription on the side of the button
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-4
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Femmes sans Peur; rectangular; yellow with brown inscriptions and drawing of buildings
DATE OF ARTEFACT: [198-?]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-5
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Contre le viol; round; white with black inscriptions and red design
DATE OF ARTEFACT: [198-?]  
ORGANIZATION THAT PRODUCED ARTEFACT: Mouvement contre le viol
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-6
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: This is Just the Beginning; round; white with black inscriptions and red design of a fist in the middle of the women’s symbol “♀”
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: NDP Women’s Committee
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-7
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Round; black circle with 4 women’s symbol “♀” on a yellow background
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-8
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Names Project Canada; square; white with design of a pink hart being sowed with a needle; many colors used
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Design Marketing
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-9
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: N♀!, 197
5 International Women’s Year; round; red with white inscriptions DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:
Part of the inscriptions are covered by a red substance and is illegible

CALL NUMBER: OB-X10-34-10

MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Lesbians Unite Against the Right; round; black with pink design; women’s symbol “♀”, moon crescents and other symbols
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-11

MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Round, purple with black inscriptions and face of a women in white
DATE OF ARTEFACT: [1970-?]
ORGANIZATION THAT PRODUCED ARTEFACT: Vancouver Status of Women
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-12

MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: What if Prince Charming Never Shows?; round; black with gold inscriptions
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-13

MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Support Your Local Feminist; round; white with blue inscriptions
DATE OF ARTEFACT: [197-?]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-14
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: BC♀FW; oval ceramic pin; navy blue with white and yellow inscriptions
DATE OF ARTEFACT: [197-?]  
ORGANIZATION THAT PRODUCED ARTEFACT: BC♀FW
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-15
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Strike; round; white with red inscriptions and fist
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-16
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: No Vietnam War in El Salvador; round; wood; green and blue background with black inscriptions and a green, blue, red and white bird in the middle
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-17
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Women are not a special interest group; round; pink with black inscriptions
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-18
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: We’re CUPE; round; yellow with white and
black inscriptions
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: CUPE
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-19
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: A Women’s place is in her Union, CUPE; round;
white with black inscriptions and women’s symbol “♀”
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: CUPE
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-20
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Lesbian & Gay Pride, NYC, June 1987;
rectangle; white with multicoloured inscriptions
DATE OF ARTEFACT: 1987
ORGANIZATION THAT PRODUCED ARTEFACT: NYC
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-21
MATERIAL TYPE: pin
DESCRIPTION OF ARTEFACT: No inscriptions; shaped like a triangle; pink;
ceramic
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-22
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Round; white with green Women’s symbol “♀”
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:
CALL NUMBER: OB-X10-34-23
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: NAFTA; round; gold with black inscriptions and a red sign that usually means no
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: [NAFTA]
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-24
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: NAFTA; round; silver with black inscriptions and a red sign that usually means no
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: [NAFTA]
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-25
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: I support A.U.C.E.; round; white with black inscriptions
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Association for University and Colleges Employees
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-26
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Healthcare for People not Profit; square; ceramic; red with white inscriptions
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-27
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Lower Mainland West Coast Women’s Festival, Oct. 8, 9 & 10; round; orange with black inscriptions
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-28
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: We demand the right to pee; round; green with white inscription and three wheelchairs
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-29
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Si j’avais pas mes capotes bénites j’autoriserais l’avortement; round; black and white; photograph of Pope Jean-Paul II
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-30
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: In Celebration of Int’l Women’s Week; round; black and white; drawing of the globe (South and North America) with hands on the contour
DATE OF ARTEFACT: [between 1976 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-31
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Solidarité avec les Mohawks; round; light pink with black inscription and drawing of a [wheat stem]
DATE OF ARTEFACT: [198-?] 
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:
CALL NUMBER: OB-X10-34-32
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Silence = Death; round; black with white inscriptions and a pink triangle
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-33
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Anonymous was a Woman; round; yellow with green inscription
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-34
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: August 10th; round: blue with white inscriptions
DATE OF ARTEFACT: [1983]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES: Note on back of button: 1983, We leave Van – 45,000 @ PNE

CALL NUMBER: OB-X10-34-35
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Lesbian Celebration, May '83 BC; round; white with black inscriptions and a purple iris
DATE OF ARTEFACT: [1983]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-36
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: UCB II “Let’s expand”; round; dark blue with white inscriptions
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-37
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Dykes with Bikes; round; white with blue inscriptions and drawing to a motocycle
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-38
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Building Bridges in 88, BC Gay & Lesbian 5th Annual Conference, May 21-23; round; yellow with purple inscription and a pink triangle
DATE OF ARTEFACT: 1988
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-39
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: If you love this planet, Oscar for Peace; round; brown with white inscriptions; boy and girl seen from the back looking outside the door at a nuclear explosion (mushroom shaped cloud)
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: National Film Board of Canada
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-40
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: k.d. lang and the reclines; square; photograph of K.D. Lang in a wheat field
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:
CALL NUMBER: OB-X10-34-41
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Operation Sold Out; red with white inscriptions
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-42
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: How Dare you assume Post-Structuralism is a Breakfast Cereal!; round; green with black inscriptions
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-43
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Rise Up, International Women’s Day, March 10, 1984; round; black and purple with black and white inscriptions and drawing of women’s rising placards
DATE OF ARTEFACT: 1984
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-44
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: La rue, la nuit, femmes sans peur; round; black, white and grey with yellow inscriptions
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-45
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Un F-18 pour la Paix; rectangular; black, blue, grey and white; drawing of a bird and a plane
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-46
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Fair Pay, CUPE; round; dark blue, white and red
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: CUPE
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-47
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: La rue, la nuit, femmes sans peur, 1986; round; yellow with black inscriptions and drawing of women bodies
DATE OF ARTEFACT: 1986
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-48
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Round; white and red with a black coat hanger
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: 
ARTIST / DESIGNER: 
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-49
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: No Turning Back / Ne reculons pas, Ottawa / Hull 1991, Lesbian and Gay Pride / Fierté Gaie et Lesbienne; oval; white, red and blue; drawing of a group of men and women marching and holding up a flag
DATE OF ARTEFACT: 1991
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Adams Graphic Design
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-50
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: La courtepointe commémorative, une mosaïque de l’espoir, tournée canadienne 1989; square; purpl with white inscriptions and design of a quilt
DATE OF ARTEFACT: 1989
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-51
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Cry me a River White Boy; round; white with black inscriptions
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-52
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: I’m One Too; round; pink with white inscriptions
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-53
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: De plus en plus fortes; rectangular; beige and green
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-54
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Visibles ♀♀ pour se rejoindre; rectangular; white and blue
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-55
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Let the Waters Live, Save Alice Arm; round; blue, green, red and burgundy; drawing of a [fish]
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-56
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: I’m One; round; pink with white inscriptions
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-57
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: I support AUCE
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Association of University and Colleges Employees
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-58
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Shaped like a star; red; ceramic
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:

CALL NUMBER: OB-X10-34-59
MATERIAL TYPE: button
DESCRIPTION OF ARTEFACT: Auberge Tansion; rectangular; blue, pink, green and yellow; shape of a house with a women holding a child in one harm and holding an older child with her other hand
DATE OF ARTEFACT: [between 1970 and 1989]
ORGANIZATION THAT PRODUCED ARTEFACT: Unknown
ARTIST / DESIGNER: Unknown
PROVENANCE: Lou Nelson
NOTES:
Graphic Material Section

CALL NUMBER: TET-X10-34-1
TITLE: Press Gang Ladies Auxiliary
OTHER TITLE INFO:
CREDIT:
DATE: [197- ?]
PHYSICAL DESCRIPTION: Medium size white shirt with baby blue sleeves ; title written in black on back of shirt
NOTES: 50% cotton, 50% polyester ; Made in Canada for Frank Fehr & Co (Canada) Ltd. West Vancouver B.C.
CROSS-REFERENCE:
SUBJECT HEADING(S):
1. Press Gang
PROVENANCE: Lou Nelson Fonds (X10-34)