LOU NELSON

X10-34

Inventaire des documents iconographiques / Inventory of the Graphic Material

Archives et collections spéciales
Bibliothèque de l'Université d'Ottawa

Archives and Special Collections
University of Ottawa Library

Préparé par / Prepared by Lucie Desjardins, 2006
PC-X10-34-1
Robert McInnes posing outside a building / Unknown. – May 1974. – 1
photograph : colour; 8,5 X 8,5 cm. – Note on back of photo : Robert McInnes
May 74. David Carter’s cousin. – Note : Taken from one of Lou Nelson’s diary at
page May 14, 1974.

1. McInnes, David (painter)

PC-X10-34-2
Debbie Nelson lying in bed / Unknown. – 1974. – 1 photograph : colour; 9 X 9
cm. – Note on back of photo : Rec’d from David Carter, August 17, 74. Debby
Nelson (My first letter from David!). - Notes: Taken from one of Lou Nelson’s
diary on page June 5th, 1976 St-Joseph’s Oratory.

1. Nelson, Debbie

PC-X10-34-3
Debbie Nelson / David Carter. – 1974. – 1 photograph : colour; 9 X 9 cm. – Note
on back of photo : April 1974, Deb taken by David. - Notes: Taken from one of
Lou Nelson’s diary at page June 5th, 1976 St-Joseph’s Oratory.

1. Nelson, Debbie

PC-X10-34-4
Unknown woman posing in a tuxedo / Unknown. – [198-?]. - 1 photograph :
colour; 9 X 13 cm. – Note : Taken from file Women Friends.

PC-X10-34-5
PC-X10-34-6
PC-X10-34-7
Women attending a Women and Words activity / Unknown. – [198-]. – 3
photographs : colour; 15 X 10 cm. – Taken from file Women and Words.
CALL NUMBER: A-X10-34-1
TITLE: A Contemporary Equation ExP=O
OTHER TITLE INFO:
CREDIT: N.J. Pollak / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER: Printed by Press Gang Printers, Vancouver, B.C.
EDITION:
DATE: May 1986
PHYSICAL DESCRIPTION: 52,5 X 31 cm ; burgundy and black ink on grey paper ; the text explains the meaning of the letters EXPO
NOTES:
CROSS-REFERENCE:
SUBJECT HEADING(S):
1. Women’s movement
2. Exhibition
PROVENANCE: Lou Nelson Fonds (X10-34)

CALL NUMBER: A-X10-34-2
TITLE: Women Speak Out
OTHER TITLE INFO: International Women’s Day 1984
CREDIT: Nola Johnston / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER: Printed by Press Gang Printers, Vancouver, B.C.
EDITION:
DATE: 1984
PHYSICAL DESCRIPTION: 48 X 28 cm ; red and blue ink on white paper ; drawing of shadowed women sitting in circle with one of them standing up talking to the others ; information written in different languages and about the activities offered for the four days event.
NOTES:
CROSS-REFERENCE:
SUBJECT HEADING(S):
1. 1984 International Women’s Day
PROVENANCE: Lou Nelson Fonds (X10-34) : International Women’s Day file

CALL NUMBER: A-X10-34-3
TITLE: 3rd Annual Halloween Benefit Dance
OTHER TITLE INFO: SORWUC local 1, Press Gang
CREDIT: Lil Chrzan / Archives and Special Collections, University of Ottawa
CALL NUMBER: A-X10-34-4
TITLE: Press Gang Benefit Dance with Mama Quilla II
CREDIT: unknown / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER: Printed by Press Gang Printers, Vancouver, B.C.
EDITION: [between 1975 and 1980]
PHYSICAL DESCRIPTION: 28 X 43 cm ; dark burgundy ink on white paper ;
drawing of a woman dancing on fragment of musical score
NOTES: CROSS-REFERENCE: SUBJECT HEADING(S):
1. Fundraising
2. Dance
3. Performing Arts
4. Mama Quilla II
PROVENANCE: Lou Nelson Fonds (X10-34)

CALL NUMBER: A-X10-34-5
TITLE: The Day the Fairies Went on Strike, by Linda Briskin and Maureen
FitzGerald, illustrated by Barbara Eidlitz
CREDIT: [Barbara Eidlitz] / Archives and Special Collections, University of
Ottawa
PUBLISHER/PRINTER: Printed by Press Gang Printers, Vancouver, B.C.
EDITION: [between 1989 and 2004]
PHYSICAL DESCRIPTION: 35,5 X21,5 cm ; black, green and aqua ink on beige
glossy paper ; drawing of a girl sitting down with a fairy on her left knee
NOTES: CROSS-REFERENCE: SUBJECT HEADING(S):
1. Briskin, Linda
2. FitzGerald, Maureen
3. Labour

PROVENANCE: Lou Nelson Fonds (X10-34)

CALL NUMBER: A-X10-34-6
TITLE: International Women’s Day, March 8, 1982
OTHER TITLE INFO:
CREDIT: Nola Johnston, Makara / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER: Printed by Press Gang Printers, Vancouver, B.C.
EDITION:
DATE: 1982
PHYSICAL DESCRIPTION: 43 X 28.5 cm ; blue, white, black and grey ink with orange background ; drawing of women with fists up and hands reaching to each other ; includes more information on the activities.
NOTES:
CROSS-REFERENCE:
SUBJECT HEADING(S):
1. 1982 International Women’s Day
PROVENANCE: Lou Nelson Fonds (X10-34)

CALL NUMBER: A-X10-34-7
TITLE: Women and Imperialism, 5th in a series of workshops Women in Canada
OTHER TITLE INFO:
CREDIT: Unknown / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER: Printed by Press Gang Printers, Vancouver, B.C.
EDITION:
DATE: [between 1975 and 1980]
PHYSICAL DESCRIPTION: 35.5 X 21.5 cm ; black ink on orange paper ; drawing of a women’s face half white and half black.
NOTES:
CROSS-REFERENCE:
SUBJECT HEADING(S):
1. Workshop
PROVENANCE: Lou Nelson Fonds (X10-34)

CALL NUMBER: A-X10-34-8
TITLE: Vancouver Women’s Bookstore Celebrating Ten Years, July 1973-1983
OTHER TITLE INFO:
CREDIT: Unknown / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER: [Printed by Press Gang Printers, Vancouver, B.C.]
EDITION:
DATE: 1983
PHYSICAL DESCRIPTION: 56 x 33 cm; black ink on red paper; 18 drawings of women and girls reading books.
NOTES:
CROSS-REFERENCE:
SUBJECT HEADING(S):
1. Vancouver Women’s Bookstore
2. Press
PROVENANCE: Lou Nelson Fonds (X10-34)

CALL NUMBER: A-X10-34-9
TITLE: Women Have Paid Enough: Fight Back at All Costs!
OTHER TITLE INFO: Celebrate International Women’s Day: March 7
CREDIT: W.L. Davis / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER: Printed by Press Gang Printers, Vancouver, B.C.
EDITION:
DATE: 1981
PHYSICAL DESCRIPTION: 56 x 43 cm; red and black ink on yellow paper; drawing of rooms of a house and an office showing women at work.
NOTES:
CROSS-REFERENCE:
SUBJECT HEADING(S):
1. 1981 International Women’s Day
PROVENANCE: Lou Nelson Fonds (X10-34)

CALL NUMBER: A-X10-34-10
TITLE: Press Gang Dance, Shirley Granger & Holly Burke
OTHER TITLE INFO:
CREDIT: unknown / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER: Printed by Press Gang Printers, Vancouver, B.C.
EDITION:
DATE: [before 2004]
PHYSICAL DESCRIPTION: 52 x 40 cm; orange, white, blue and maroon ink on blue background; photographs of the signer and flautist
NOTES:
CROSS-REFERENCE:
SUBJECT HEADING(S):
1. Fundraising
2. Dance
3. Performing Arts
4. Granger, Shirley
5. Burke, Holly
6. Press Gang
PROVENANCE: Lou Nelson Fonds (X10-34)
CALL NUMBER: A-X10-34-11
TITLE: International Women’s Day, March 8 / Journée internationale de la femme, 8 mars
OTHER TITLE INFO:
CREDIT: Wendy L. Davis and Norma Dvorsky / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER:
EDITION: [198-]
DATE: [198-]
PHYSICAL DESCRIPTION: 56 X 43 cm ; brown, orange and red ink on white paper ; drawing of women in various aspects of their lives ; some information in different languages.
NOTES:
CROSS-REFERENCE:
SUBJECT HEADING(S):
1. International Women’s Day
2. Fundraising
PROVENANCE: Lou Nelson Fonds (X10-34)

CALL NUMBER: A-X10-34-12
TITLE: Our Resources, This is Herstory
OTHER TITLE INFO: International Women’s Day 1980
CREDIT: Flood Times / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER:
EDITION: 
DATE: 1980
PHYSICAL DESCRIPTION: 56 X 43 cm ; black ink on white paper ; image of women grouped together surrounded by text ; verso is divided into 4 sections.
NOTES:
CROSS-REFERENCE:
SUBJECT HEADING(S):
1. 1980 International Women’s Day
PROVENANCE: Lou Nelson Fonds (X10-34), International Women’s Day file

CALL NUMBER: A-X10-34-13
TITLE: International Women’s Week / Semaine international de la femme, March 5-10 mars
OTHER TITLE INFO: Co-sponsored by / organisées conjointement par the Concordia Women’s Collective & the McGill Women’s Union
CREDIT: Unknown / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER:
EDITION:
DATE: [198-]
PHYSICAL DESCRIPTION: 56 X 43 cm; dark purple ink on light purple paper; drawing of women holding hands.
NOTES:
CROSS-REFERENCE:
SUBJECT HEADING(S):
1. International Women’s Day
PROVENANCE: Lou Nelson Fonds (X10-34)

CALL NUMBER: A-X10-34-14
TITLE: Prints and Drawings by Teresa Reimer and Ceramic Sculpture by Persimmon Backbridge
OTHER TITLE INFO:
CREDIT: Unknown / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER: Printed by Press Gang Printers, Vancouver, B.C.
EDITION:
DATE:
PHYSICAL DESCRIPTION: 58 X 44,5 cm; blue and orange ink on white paper; draft poster with representation of the prints and drawings appearing in the exhibition
NOTES:
1. 1 duplicate in black and white
2. Note on back of poster: Makara
CROSS-REFERENCE:
SUBJECT HEADING(S):
1. Arts
2. Reimer, Teresa
3. Blackbridge, Persimmon
PROVENANCE: Lou Nelson Fonds (X10-34)

CALL NUMBER: A-X10-34-15
TITLE: De plus en plus fortes, Journée internationales des femmes, 8 mars 1984
OTHER TITLE INFO: Historique, manifestations, fêtons le 8 mars 1984; Slogan: « De plus en plus fortes »
CREDIT: Lamothe, Loranger enr. / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER:
EDITION: 1984
PHYSICAL DESCRIPTION: 27 X 62 cm; noir, blanc, rose et rouge; papier glacé; les deux côtés sont utilisés: sur le côté A, il y a le titre et des signatures, sur le côté B, il y a du texte associé aux thèmes décrits dans « Other title info »
NOTES:
CROSS-REFERENCE:
SUBJECT HEADING(S):
1. 1984 International Women’s Day
PROVENANCE: Lou Nelson Fonds (X10-34), file International Women’s Day

CALL NUMBER: A-X10-34-16
OTHER TITLE INFO:
CREDIT: Nola Johnston, Press Gang / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER:
DATE: 1985
PHYSICAL DESCRIPTION: 28 X 43.5 cm ; blue, white and purple ; hand holding the symbol for women « ♀ », round portion of the symbol represents the globe
NOTES:
CROSS-REFERENCE:
SUBJECT HEADING(S):
1. 1985 International Women’s Day
PROVENANCE: Lou Nelson Fonds (X10-34), file International Women’s Day

CALL NUMBER: A-X10-34-17
TITLE: Women Say No ! To Racism From Toronto To South Africa, Saturday, March 8, 1986, International Women’s Day
OTHER TITLE INFO:
CREDIT: Sunday Harisson (A.N.C. Logo), Mars Media Communications Inc., Union Labour at Our Times / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER:
DATE: 1985
PHYSICAL DESCRIPTION: 28 X 36 cm ; black, green, red and orange ink on yellow paper ; drawing of the profile of 3 women’s faces
NOTES:
CROSS-REFERENCE:
SUBJECT HEADING(S):
1. 1986 International Women’s Day
2. Racism
PROVENANCE: Lou Nelson Fonds (X10-34), file International Women’s Day

CALL NUMBER: A-X10-34-18
TITLE: International Women’s Week, Semaine internationale des femmes, 1987
OTHER TITLE INFO:
CREDIT: Unknown / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER:
EDITION:
DATE: 1987
PHYSICAL DESCRIPTION: 28 X 43 cm ; black, blue and green ink on blue paper ; Graffiti « Wild ♀♀ Don’t Get the Blues !! » at center top of poster, women faces on left and right side with text in the middle
NOTES: Montreal, Quebec
CROSS-REFERENCE:
SUBJECT HEADING(S):
1. 1987 International Women’s Day
PROVENANCE: Lou Nelson Fonds (X10-34), file International Women’s Day

CALL NUMBER: A-X10-34-19
TITLE: 1981 Lesbian Conference, Lesbian Power : Organizing for the 80’s
OTHER TITLE INFO: May 16-17-18, Langara College, Vancouver, B.C.
CREDIT: Unknown / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER:
EDITION:
DATE: 1981
PHYSICAL DESCRIPTION: 28 X 43 cm ; black and burgundy ink on white glossy paper ; notes on back of poster (probably taken during the conference)
NOTES:
CROSS-REFERENCE:
SUBJECT HEADING(S):
1. Lesbianism
2. Conference
PROVENANCE: Lou Nelson Fonds (X10-34), file on lesbianism

CALL NUMBER: A-X10-34-20
TITLE: Native People’s Salute Central America
OTHER TITLE INFO:
CREDIT: DM / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER:
EDITION:
DATE: [198-]
PHYSICAL DESCRIPTION: 28,5 X 44 cm ; black, red and aqua ink on white glossy paper ; drawing of a human shape holding both continents in his arms
NOTES:
CROSS-REFERENCE:
SUBJECT HEADING(S):
1. Native
PROVENANCE: Lou Nelson Fonds (X10-34)
CALL NUMBER: A-X10-34-21
TITLE: Benefit Dance Featuring La Tropicale
OTHER TITLE INFO:
CREDIT: Unknown / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER:
EDITION:
DATE: [between 1980-1983]
PHYSICAL DESCRIPTION: 30,5 X 40,5 cm; brown, red and green ink on white glossy paper; drawing of guitar with text
NOTES:
CROSS-REFERENCE: A-X10-34-22
SUBJECT HEADING(S):
1. Committee for the Defence of Human Rights in Chile
2. La Tropicale
3. Dance
4. Fundraising
PROVENANCE: Lou Nelson Fonds (X10-34)

CALL NUMBER: A-X10-34-22
TITLE: Benefit Dance Featuring La Tropicale
OTHER TITLE INFO:
CREDIT: Unknown / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER:
EDITION:
DATE: [between 1980-1983]
PHYSICAL DESCRIPTION: 30,5 X 40,5 cm; brown, red and blue ink on white glossy paper; drawing of guitar with text
NOTES:
CROSS-REFERENCE: A-X10-34-21
SUBJECT HEADING(S):
1. Committee for the Defence of Human Rights in Chile
2. La Tropicale
3. Dance
4. Fundraising
PROVENANCE: Lou Nelson Fonds (X10-34)

CALL NUMBER: A-X10-34-23
TITLE: Up Against the Hall, Rally for Equal Pay & Fair Pay
OTHER TITLE INFO: March 31
CREDIT: J. [Gouw] / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER:
EDITION:
DATE: [between 1975 and 1980]
PHYSICAL DESCRIPTION: 21,5 X 35,5 cm ; black ink on beige paper ; drawing of a high building with collage of photographs of protesters

NOTES:

CROSS-REFERENCE:

SUBJECT HEADING(S):
1. Protest
2. Labour

PROVENANCE: Lou Nelson Fonds (X10-34)

CALL NUMBER: A-X10-34-24
TITLE: New Moon Celebration
OTHER TITLE INFO:
CREDIT: Unknown / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER:
EDITION:
DATE: [between 1975 and 1980]
PHYSICAL DESCRIPTION: 21,5 X 35,5 cm ; black ink on beige paper ; drawing of a moon crescent with inscriptions around it

NOTES:

CROSS-REFERENCE:

SUBJECT HEADING(S):
1. Lesbianism

PROVENANCE: Lou Nelson Fonds (X10-34)

CALL NUMBER: A-X10-34-25
TITLE: Women & Work, a conference
OTHER TITLE INFO:
CREDIT: Georgy / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER:
EDITION:
DATE: 1979
PHYSICAL DESCRIPTION: 26,5 X 40,5 cm ; red ink on yellow paper ; drawing of a computer screen and keyboard

NOTES:

CROSS-REFERENCE:

SUBJECT HEADING(S):
1. Labour
2. Conference

PROVENANCE: Lou Nelson Fonds (X10-34)

CALL NUMBER: A-X10-34-26
TITLE: This is a Poster and it has a right to be here, censored
OTHER TITLE INFO:
CALL NUMBER: A-X10-34-27
TITLE: Third Annual Lesbian Writers Conference
OTHER TITLE INFO: September 17, 18 & 19, Chicago, Illinois
CREDIT: Women’s Graphics Collective, Chicago / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER:
EDITION:
DATE: [1980]
PHYSICAL DESCRIPTION: 28 X 43 cm ; black and red ink on yellow paper ; reprint from the Vancouver Sun
NOTES:
CROSS-REFERENCE:
SUBJECT HEADING(S):
PROVENANCE: Lou Nelson Fonds (X10-34)

CALL NUMBER: A-X10-34-28
TITLE: Café, Déssert & critique Littéraire or « Having our Cake & Eating it Too ! »
OTHER TITLE INFO: 19 April / 19 avril
CREDIT: Unknown / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER:
EDITION:
DATE: [198-]
PHYSICAL DESCRIPTION: 25,5 X 56,5 cm ; black, orange, yellow and purple ink on white paper ; drawing of books on fire
NOTES:
SUBJECT HEADING(S):
1. Lesbianism
2. Conference
3. Press
PROVENANCE: Lou Nelson Fonds (X10-34)
3. Women and Words
4. Les femmes et les mots

PROVENANCE: Lou Nelson Fonds (X10-34), file Women and Words: original...

CALL NUMBER: A-X10-34-29
TITLE: Café, Déssert & critique Littéraire or « Having our Cake & Eating it Too! »
OTHER TITLE INFO: 19 April / 19 avril
CREDIT: Unknown / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER:
EDITION:
DATE: [198-]
PHYSICAL DESCRIPTION: 28 X 43 cm; black ink on yellow paper; musical score on top of text and photograph of one woman holding two hands in mid-air
NOTES: Montreal, Quebec
SUBJECT HEADING(S):
1. Conference
2. Press
3. Women and Words
4. Les femmes et les mots

PROVENANCE: Lou Nelson Fonds (X10-34), file Women and Words: original...

CALL NUMBER: A-X10-34-30
TITLE: Café, Déssert & critique Littéraire or « Having our Cake & Eating it Too! »
OTHER TITLE INFO: 19 April / 19 avril
CREDIT: Unknown / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER:
EDITION:
DATE: [198-]
PHYSICAL DESCRIPTION: 28 X 43 cm; black ink on dark beige paper; musical score on top of text and photograph of one woman holding two hands in mid-air
NOTES: Montreal, Quebec
SUBJECT HEADING(S):
1. Conference
2. Press
3. Women and Words
4. Les femmes et les mots

PROVENANCE: Lou Nelson Fonds (X10-34), file Women and Words: original...

CALL NUMBER: A-X10-34-31
1. Conference
2. Press
3. Women and Words
4. Les femmes et les mots

PROVENANCE: Lou Nelson Fonds (X10-34), file Women and Words : original...

CALL NUMBER: A-X10-34-34
TITLE: 6% is not Enough
OTHER TITLE INFO: Inflation = 12% ; This is a cut back ; (Over 2 yrs) ; Support AUCE
CREDIT: Unknown / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER:
EDITION:
DATE: [between 1970 and 1989]
PHYSICAL DESCRIPTION: 45,5 X 61 cm ; red and black ink on newspaper quality paper ; brittle
NOTES:
CROSS-REFERENCE:
SUBJECT HEADING(S):
1. Labour
2. AUCE
3. Association of University and Colleges Employees
PROVENANCE: Lou Nelson Fonds (X10-34)

CALL NUMBER: A-X10-34-35
TITLE: [No title]
OTHER TITLE INFO:
CREDIT: Unknown / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER:
EDITION:
DATE: [between 1970 and 1989]
PHYSICAL DESCRIPTION: 42,5 X 54,5 cm ; purple ink on newspaper quality paper ; Women symbol «♀» with a fist in the middle
NOTES:
CROSS-REFERENCE:
SUBJECT HEADING(S):
PROVENANCE: Lou Nelson Fonds (X10-34)

CALL NUMBER: A-X10-34-36
TITLE: Medusa Guarding the Temple of Artemis
OTHER TITLE INFO:
CREDIT: Unknown / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER:
EDITION: [between 1980 and 2000]
DATE: Untitled
PHYSICAL DESCRIPTION: 43 X 61 cm; grey, yellow and purple; mounted on board; drawing of Medusa in front of a temple
NOTES: The number 4120 is written in back of the poster.
CROSS-REFERENCE:
SUBJECT HEADING(S):
PROVENANCE: Lou Nelson Fonds (X10-34)

CALL NUMBER: A-X10-34-37
TITLE: Untitled
OTHER TITLE INFO:
CREDIT: Press Gang / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER: Printed by Press Gang Printers, Vancouver, B.C.
EDITION: [1977]
DATE: Untitled
PHYSICAL DESCRIPTION: 44 X 57 cm; grey and beige; mounted on board
NOTES: Note on back of poster: number 4120; A classic example of what happens when paper sticks to the blanket of the press [illegible word] and subsequent sheets print over it. Poster for Ferron. The black [run] of a colour poster, circa 1977?
CROSS-REFERENCE:
SUBJECT HEADING(S):
1. Press
PROVENANCE: Lou Nelson Fonds (X10-34)

CALL NUMBER: A-X10-34-38
TITLE: International Women’s Week 1990 / La semaine internationale femmes 1990, ♀’s Dance / Danse pour ♀
OTHER TITLE INFO: Friday March 2nd à l’Union française
CREDIT: Zab Design / Archives and Special Collections, University of Ottawa
PUBLISHER/PRINTER:
EDITION: 1990
DATE: 1990
PHYSICAL DESCRIPTION: 41 X 28 cm; beige and purple; drawing of foot dancing on the floor
CROSS-REFERENCE:
SUBJECT HEADING(S):
1. 1990 International Women’s Day
2. Dance
PROVENANCE: Lou Nelson Fonds (X10-34)